

Looking At The Comedia In The Year Of The Quincentennial: Proceedings Of The 1992 Symposium On Golde

Looking at the Comedia in the Year of the Quincentennial. Proceedings of the Symposium on Golden Age Drama at the University of Texas, El Paso. Looking at the comedia in the year of the quincentennial: proceedings of the Symposium on Golden Age Drama at the University of Texas, El Paso, March. Looking at the Comedia in the Year of the Quincentennial: Proceedings of the Symposium on Golden Age Drama by Barbara Mujica; Sharon D. Voros;. "Looking at the" Comedia "in the Year of the Quincentennial. Proceedings of the Symposium on Golden Age Drama at the University of Texas, El Paso. Looking at the comedia in the year of the quincentennial: proceedings of the by Barbara L Mujica; Symposium on Golden Age Drama (12, , El Paso, Tex.);. Gender, Identity, and Representation in Spain's Golden Age. Cranbury, New Looking at the Comedia in the Year of the Quincentennial (Proceedings of the Symposium on Golden Age Drama at The University of Texas, El Paso). Matthew Stroud, "Genre and Lack in the Comedia," in Looking at the Comedia in the Year of the Quincentennial: Proceedings of the Symposium on Golden.

Her major research interests are Spanish Golden-Age drama and contemporary Mexican literature.) and an interpretive synthesis of the "Comedia nueva" (Elements pour une theorie du of Looking at the Comedia in the Year of the Quincentennial: Proceedings of the Symposium on Golden Age Drama at the University of Texas, El Paso. La comedia de Dona Ana Caro Mallen de Soto. Estudios sobre Looking at the Comedia in the Year of the Quincentennial. Proceedings of the Symposium on Golden Age Drama at the University of Texas, El Paso, March 18

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